

# Putting Money where Your Mouth Is

## Sample Scriptwriting Charts, Blank Scriptwriting Charts, Evaluation Form and Engagement Contract

For those of you who did purchase the Kindle version of the book, I tried to format everything perfectly, I did. But then it occurred to me that you could not use it anyway. So here is a PDF version of the graphs we did for scriptwriting and blank graphs, the contact and evaluation form. Free! Copy as many times as you like.

### Louie's Sample Scripwriting Forms

People & Characteristics	Places	Things	Events	Words/Phrases
Short	stables/barn	starter's gun	weigh in	fast out of the gate
Gamblers/bettors	locker room	trophy/prize	race day	mustang
stable boys	exercise paddock	whip	get up early	bare back
horse owners	horse trailer	pitch fork	shovel manure	buck stops here
athlete	corral	fences	exercise horse	bridle suite
equestrian	stall	manure/horse poop	get muddy	sway back
trainer	starting gate	grass track	dress in locker room	go fast, turn left
short strides	race track	muddy track	do commercials	go out to stud
popular with women	winners circle	smell	shine boots	two left feet
dirty after race	finish line	horse hair	bet on horses	keep "track" of
date taller women		pony tail	win/lose	mudder
saddle sore		mane	jump	horse of another color
watch diet		hoofs	go fast	make tracks
betting windows		saddle	fall off	track down
falls off horse frequently		reins	get on horse	naked horse
can't see over things		blanket	stepped on by horse	fall off/whole new meaning to frequent flyer miles
never won a race (never finished first)		bit	dates with girls	lose "track" of (fill in blank)
raced a long time/old		oats		neck and neck

dangerous sport		boots		win, place and show
		wild horses		have a hard time getting out of the starting gate
		stirrups		
		horse shoe		
		Churchill Downs		
		wreath around horses neck		

### Louie's Opposites Chart

People & Characteristics	Places	Things	Events	Words/Phrases
big/heavy	streets/road	fat horse	sell horse	jaunt
slow horse	Tallidaga	skinny horse	beat horse	chase
overweight jokey	train track	ladder to horse	smooth ride	no luck at all
doesn't like horses	horse in the house	bare feet/shoeless	never raced before	
horse doesn't like other horses	big and tall men's shop	perfume	play basketball	
raid of horses	church	tractor	gets lost	
out of shape		merry go round horse		
cheap/frugal		carnival pony		







## Evaluation Form

Make the critique easy by following the format below.

**Please rank the entertainer on the following criteria, using 5 as excellent and 1 as poor.**

- |  |     |    |   |   |   |
|--|-----|----|---|---|---|
| 1. Voice contrast (Was the ventriloquist's voice significantly different from the puppet voice(s)?)                        | 1   | 2  | 3 | 4 | 5 |
| 2. Entertainment value (Was the show entertaining?)  | 1   | 2  | 3 | 4 | 5 |
| 3. Technical skills (Did the ventriloquist's lips move more? Was it easy to understand the ventriloquist and the puppets?) | 1   | 2  | 3 | 4 | 5 |
| 4. Variety (Did the show offer variety and keep the audience's interest?)  | 1   | 2  | 3 | 4 | 5 |
| 5. Audience appropriateness (If it was a school show, was it aimed at children, etc?)                                      | 1   | 2  | 3 | 4 | 5 |
| 6. Audience participation  | 1   | 2  | 3 | 4 | 5 |
| 7. Audience reaction   | 1   | 2  | 3 | 4 | 5 |
| 8. Program length  | 1   | 2  | 3 | 4 | 5 |
| 9. Professionalism (How well did the performer handle himself/herself on stage?)   | 1   | 2  | 3 | 4 | 5 |
| 10. Would you pay to see this show?  | Yes | No |   |   |   |

Comments (This space is provided for any general comments you may have.)

---

---

---

# ENGAGEMENT CONTRACT

The Undersigned engages the performer named hereinafter for the engagement described below, and the performer agrees to so perform:

Name of Act: \_\_\_\_\_

Performance Date: \_\_\_\_\_

Compensation: \_\_\_\_\_

Show Time: \_\_\_\_\_

Performance Place (name, address): \_\_\_\_\_

Organization: \_\_\_\_\_

Contact Person: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: City, State, Zip: \_\_\_\_\_

It is suggested that the contact person call Chip Off the Block at 262.521.2598 prior to engagement to confirm performance date and location. If, through no fault of the performer, the starting time of the performance is delayed more than 40 minutes after the stated start time on this contract, the employer agrees to pay an additional \$50 to the performer.

**Special Instructions: Please provide microphone on a stand (not attached to podium).**

The obligation of the artist to perform is subject to proven inability or detention due to sickness, accidents, riots, strikes, unavoidable acts of God, or any legitimate reason beyond his control. If artist is unable to perform, the full deposit will be refunded. Should inclement weather render performance impossible, artist shall nevertheless be paid in full as provided herein.

No part of any performance may be recorded, videotaped, reproduced or transmitted from the place of presentation without specific written agreement.

Date: \_\_\_\_\_ Date: \_\_\_\_\_

Performer: \_\_\_\_\_ Employer: \_\_\_\_\_  
Signature Signature

Federal ID#: \_\_\_\_\_ Phone: \_\_\_\_\_

**Please sign both copies and return one to Dale Brown at the address below.**

Chip Off the Block  
Marketing/Public Relations/Entertainment  
419 Meadowdale Drive  
Waukesha, WI 53188  
Phone: .262.521.2598 email: dale.l.brown@bmpr.com